



PEREDUR EURYTHMY

We are creating a Scholarship Fund.

Dear Friend,

Peredur Eurythmy is a small specialist college dedicated to training eurythmists. Undergoing a eurythmy training is an intensive, transformative four year full time process, while the part time training option will take longer to complete. The training forms the basis for further training to becoming a eurythmy - therapist, - pedagogue or - stage artist.

In recent years Eurythmy has entered a period of resurgence worldwide.

Encouraging signs of this can be experienced in the annual Youth Eurythmy Festivals that have seen hundreds of enthusiastic Steiner Waldorf pupils performing eurythmy for each other as well as a wider audience in this country. These events particularly serve to highlight the central role eurythmy plays in the Steiner-Waldorf school curriculum and are testament to the dedication of the eurythmy teachers in these institutions.

Closer to home here in Sussex, Peredur Eurythmy has been holding Winter Festivals with Fairytale plays for the last three years, in which children eagerly participate with Eurythmy, and more children are requesting to be included in future productions. The plays have also provided a focal point around which a market for local stallholders and children's activities could be gathered, thus creating a strong community experience. This initiative has been very popular and attracted large numbers of local families and friends to the Centre. The event's popularity is a strong signal, indicating that what we are offering is appreciated and meets a need.

In order to build on this and enhance our relationship with the local community we are launching "**Friends of Peredur Eurythmy**". To those who take up a membership, we will be sending out bi-annual updates on the training with communications from both students and faculty. Members will also receive invitations to the end of term presentations by our students as well as notifications of any events we organize. Your membership support can manifest in a variety of ways, including an annual donation of varying amounts (£25, £60, £120 and other).

It is a well known fact that no performing arts ventures, whether 'performing' or 'training', can ever exist purely from the income that 'comes in through the door', but must always rely on the generosity of those who understand the importance and validity of the cultural ferment that such ventures represent. We are already applying regularly to a number of foundations for funding for artistic projects and other costs, but your membership contributions will help us go further.

£10 of every membership will put the work, which we are doing already, on a financially secure footing. Any funds above that will go into our newly created **Scholarship Fund**. So why do we see the need for such a fund?

At Peredur we train people in the art of eurythmy, so that they can become the vital future carriers of Eurythmy in all its various applications of pedagogy, therapy and art. Of the prospective students coming towards us, many of them approach us with enquiries concerning scholarships. The faculty [(Sigune Brinch, Georgie Howlett and Glenys Waters)] and the trustees of Peredur Eurythmy are fully committed to continuing to offer a full-time Eurythmy training and we are recognising that being able to offer scholarships is crucial to growing the training into the future.

Since we are a charity, we are also able to receive larger one-off donations and legacies - all of which would help us grow the Scholarship Fund. In addition, those of you who shop online registering with the "giveasyoulive" website can ensure that percentages of the cost of purchases will go directly to Peredur Eurythmy when you name us as your chosen charity.

The vision for the future

We are grateful to the trustees and administrator of the Peredur Centre, that they have and are continuing to provide Peredur Eurythmy with a home, and we at Peredur Eurythmy are committed to bringing the School (training) into an era of blossoming. We are looking to attract more performing arts activities to the Peredur Centre as well as more Anthroposophical courses and workshops, and an international group of individuals are gathering around this initiative.

In whatever form you can help us, we would love to hear from you on

To register for membership please contact Gregers Brinch on

Tel: 07920487922 / email: gbrinch@gmail.com

With many thanks,

Sigune Brinch on behalf of the Teachers

Rebecca Voge on behalf of the Trustees